

Labour

# Images of Territory: Labour

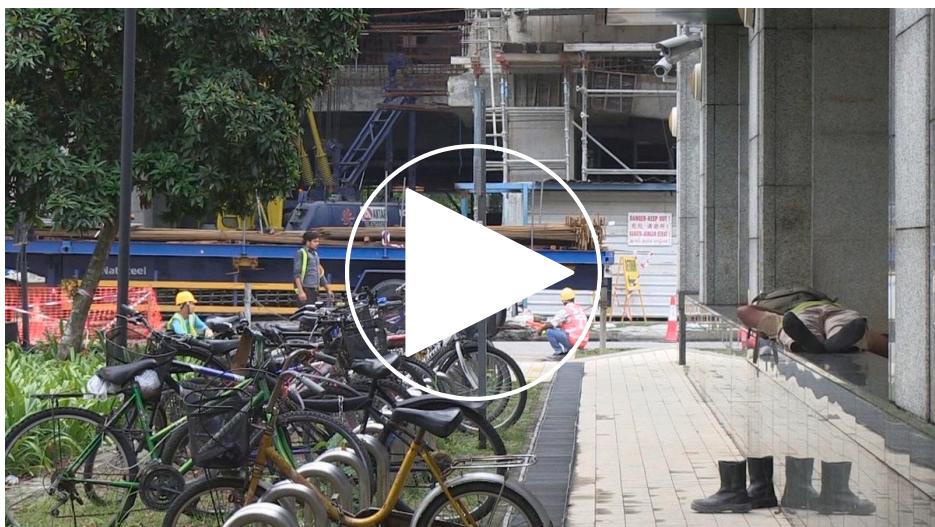
Ahmed Belkhodja and Saskja Odermatt



<https://vimeo.com/76839023>

### SUNDAY (02'31")

Once a week, Little India becomes the gathering place of a migrant community. A portrait of this predominantly male crowd is drawn up as a series of tableaux.



<https://vimeo.com/76839022>

### CLOCKWORK (01'37")

Focusing on the liminal moments of a construction workers' daily routine, one starts wondering if time is frozen or relentlessly repetitive.



<https://vimeo.com/76839021>

#### BANDWAGON (03'43")

A lorry travel depicts a sequential section through the city. From a foreign workers dormitory to a construction site, Tampines to Marina South, the route leads along familiar sights in the Singapore's landscape.

See also



SAND  
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WATER  
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FOOD  
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Design Studio

HINTERLAND (2/2)  
Resources



Elective

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This work by Ahmed Belkhodja and Saskja Odermatt was created as part of the design studio Images of Territory (2/2) at ETH Zurich in Fall 2013. The PDF is intended for educational purposes only. Its commercial distribution is strictly forbidden.

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Architecture of Territory  
Professor Milica Topalović

Prof. Milica Topalović  
ETH Zurich  
ONA G41  
Neunbrunnenstrasse 50  
8093 Zurich  
Switzerland  
+41 (0)44 633 86 88  
[www.topalovic.arch.ethz.ch](http://www.topalovic.arch.ethz.ch)